

## II

$\text{♩} = 96$

**Woodwinds:**

- Piccolo: Rest in first two measures, eighth-note melody in third measure.
- Flute: *p*, first measure melody, rest in second and third.
- Oboe: Rest in first measure, *p* melody in second measure, rest in third.
- Clarinet in B $\flat$ : Rest throughout.
- Bass Clarinet in B $\flat$ : Rest throughout.
- Bassoon: Rest throughout.

**Brass:**

- Horn in F: Rest in first two measures, *p* melody in third measure.
- Horn in F: Rest in first two measures, *p* melody in third measure.
- Trumpet in B $\flat$ : Rest throughout.
- Trombone: Rest throughout.
- Tuba: Rest throughout.

**Percussion:**

- Timpani in (D,E,F,A): *pp*, eighth-note pattern throughout.
- Bass Drum: Rest throughout.
- Cymbals: *pp*, eighth-note pattern in first two measures, rest in third.
- Tam-tam: Rest throughout.
- Crotales: Rest throughout.
- Xylophone: Rest throughout.

**Strings:**

- Violin I: *p*, *div.* (divisi), *sul A* (sul tasto), melody throughout.
- Violin II: *p*, *div.* (divisi), melody throughout.
- Viola: *mp*, *pizz.* (pizzicato), melody throughout.
- Violoncello: *p*, *pizz.* (pizzicato), melody throughout.
- Double Bass: *p*, melody throughout.

4

Picc. *pp* *fp*

Fl. *fp*

Ob. *fp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

B. D. *pp* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p* *cresc.* *mp*

Vla. *p* *mp*

Vc. *arco.*

Db. *div. arco.*



10

Picc. *mf* *fp* *mf*

Fl. *mf* *fp* *mf* a2.

Ob. *fp* *mf* a2.

Cl. *fp* *mf* *fp* 1. *mf*

B. Cl. *mf*

Bsn. *mf* a2.

Tpt. *rf*

Tbn. *mf* *rf*

Timp. *mp*

B. D. *pp* *cresc.* *mp*

Vln. I *f* *mf* unis. arco. div.

Vln. II *f* *mf* div. ord.

Vla. *f* *mf* div. ord. unis.

Vc. *sub mp*

Db. *sub mp*



17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

T. t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*fp*

*p*

*div.*

*mf*

*fp*

*fp*

*fp*

*al niente.*

*al niente.*

*al niente.*

*al niente.*

*al niente.*

G muta in A

21

Picc.

Fl.

Ob.

Hn.

Hn.

Timp.

B. D.

Cym.

T.-t.

Crot.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*pp*

*p*

*mp*

*pizz.*

*p*

*pizz.*

*p*

*div.*

*sul A*

*div. con sord.*

*div.*

*A muta in G*

24

Picc. *pp* *fp*

Fl. *fp*

Ob. *fp*

Bsn. 1. *mp*

Hn. *p*

Crot. *p*

Xyl. *mp*

Vln. I *unis.* *mp* *p*

Vln. II *mp* *p* *cresc.* *mp*

Vla. *p* *mp*

Vc. *arco* *H*

Db. *div. arco*

Detailed description of the musical score: The score is for measures 24, 25, 26, and 27. Piccolo (Picc.) plays a melody in measure 24 (pp) and a more complex figure in measure 27 (fp). Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) enter in measure 27 with a melody (fp). Bsn. has a first ending (1.) in measure 25 (mp). Horns (Hn.) play a sustained note in measure 24 (p). Cymbals (Crot.) play a single stroke in measure 24 (p). Xylophone (Xyl.) plays a rhythmic pattern in measure 24 (mp). Violins I (Vln. I) and II (Vln. II) play a melody in measure 24 (mp) and a more complex figure in measure 27 (p). Viola (Vla.) plays a sustained note in measure 24 (p) and a more complex figure in measure 27 (mp). Violoncello (Vc.) plays a sustained note in measure 24 (arco) and a more complex figure in measure 27 (H). Double Bass (Db.) plays a sustained note in measure 24 (div. arco) and a more complex figure in measure 27.



27

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tba. *mp*

B. D. *pp*

Crot. *p*

Vln. I *mp* div.

Vln. II *mp* <sup>N</sup> <sup>7</sup> div.

Vla. *mp* div.

Vc. *mp* <sup>7</sup> div.

Db. *f*



37

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 37: Picc., Fl., Ob., Cl., B. Cl., Bsn., Tbn., and Tba. have rests. Horns play a half note chord. Measure 38: Picc., Fl., Ob., Cl., B. Cl., Bsn., Tpt., and Tba. have rests. Horns play a half note chord. Measure 39: Picc., Fl., Ob., Cl., B. Cl., Bsn., Tpt., and Tba. have rests. Horns play a half note chord. Measure 40: Picc., Fl., Ob., Cl., B. Cl., Bsn., Tpt., and Tba. have rests. Horns play a half note chord. Measure 41: Picc., Fl., Ob., Cl., B. Cl., Bsn., Tpt., and Tba. have rests. Horns play a half note chord.

42

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

*p*

Hn.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Crot.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco con sord.

arco con sord.

arco con sord.

*p*

47

Picc.

Fl.

pp

Ob.

pp

Cl.

B. Cl.

Bsn.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln. I

pp

fp

Vln. II

pp

fp

Vla.

pp

fp

Vc.

arco con sord.

pp

fp

Db.

pp

fp

div.

arco con sord.

arco con sord.

52

Bsn.

Timp.

B. D.

Cym.

T.-t.

Crot.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*sub.p*

*3*

*div.*

*mp*

*dim.*

*simile.*

57

Picc. *mp* *pespress.*

Ob. *pp*

Cl. *mp* *pespress.*

B. Cl.

Bsn. *pp*

Hn.

Vln. I *div.* *p* *unis.* *pp*

Vln. II *p* *unis.*

Vla. *pp* *p*

Vc. *pp*

Db. *pp*

61

Cl. *mf* *a2.*

B. Cl.

Bsn. *mf*

Vln. I *p* *div.* *p* *8va*

Vln. II *p* *div.* *p*

Vla. *p* *N* *mf*

Vc.

Db.

64

Picc. *mp* *fp*

Fl. *mp* *fp*

Ob.

Cl. *mp* *fp*

B. Cl.

Bsn. *p* *mf* a2.

Timp. *mp* *f*

B. D. *pp cresc.*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *fp* *fp* *mf* unis. H

Db. *fp* *fp* *mf* unis. H



69

Picc. *fp*

Fl. *fp*

Ob. *mf* *fp*

Cl. *fp* *mf* *fp*

B. Cl.

Bsn. 1. *mp*

Hn. *mf* con sord. *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tba.

B. D. *mp* *p* *pp*

Crot.

Xyl.

Vln. I pizz. *sf* unis. *mf*

Vln. II pizz. *sf* unis. *mf*

Vla. pizz. *sf* *mf* *mp*

Vc. *mf* pizz. *mp*

Db. *mf* pizz. *mp*

5/16 6/16 5/16

76

Picc.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *fp* *mf* a2. *mf*

Fl.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *fp* *mf* a2. *mf*

Ob.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *fp* *mf* 1. *mf*

Cl.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *fp* *mf* 1. *mf*

B. Cl.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *fp* *mf* a2. *mf*

Bsn.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *fp* *mf* a2. *mf*

Hn.  $\frac{5}{16}$   $\frac{6}{16}$  *rf* *rf* *rf* *mf* *cresc.*

Hn.  $\frac{5}{16}$   $\frac{6}{16}$  *rf* *rf* *rf* *mf* *cresc.*

Tpt.  $\frac{5}{16}$   $\frac{6}{16}$  *rf* *rf* *rf* *mf* *cresc.*

Tbn.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *rf* *mf* *mf* *cresc.*

Timp.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *rf* *mf* *mf* *cresc.*

B. D.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *rf* *mf* *mf* *cresc.*

T.-t.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *rf* *mf* *mf* *cresc.*

Vln. I *arco* *f* *mf* *mf* *cresc.*

Vln. II *arco* *f* *mf* *mf* *cresc.*

Vla.  $\frac{12}{15}$   $\frac{5}{16}$   $\frac{6}{16}$  *f* *mf* *mf* *cresc.*

Vc.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *mf* *mf* *mf* *cresc.*

Db.  $\frac{5}{16}$   $\frac{6}{16}$  *mf* *mf* *mf* *mf* *cresc.*

80

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*fp*

*a2*

*1.*

*pp*

*mp*

*f*

*rf*

*unis. ord.*

*f*

*mp*

*f*

*mp*

83

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

G muta in A

*mf* *al niente.* *pp*

*mf* *fp* *p* *div.* *sul A* *p*

*mf* *fp* *al niente.*

*mf* *fp* *div.* *al niente.* *mp* *pizz.* *p* *pizz.*

*fp* *al niente.* *p*

*fp* *al niente.* *p*

88

Picc.

Fl.

Ob.

Hn.

Hn.

Timp.

B. D.

Cym.

T.-t.

Crot.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*p*

*p*

*mp*

*p*

*div. con sord.*

*div.*

*arco*

*div. arco*

*unis.*

91

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. 1. *mp*

Hn. *mp*

Hn. *p*

Tpt. *mp*

Tbn. *p*

Tba. *mp*

Timp. *p*

B. D. *mp*

Cym. *p*

T.-t. *mp*

Crot. *p*

Xyl. *mp*

Vln. I *mp*

Vln. II *mp* *unis.* *p* *cresc.* *mp*

Vla. *p* *mp* *H*

Vc. *p* *mp*

Db. *p*

93

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

B. D. *pp*

Crot. *p*

Vln. I *div. mp*

Vln. II *N div. mp*

Vla. *div. mp*

Vc. *div. mp*

Db. *f*

Detailed description of the musical score: The score is for measures 93-96. Measures 93 and 94 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measures 95 and 96 feature a dense orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and Horns play a melodic line with eighth-note patterns. The Trumpets, Trombones, and Tuba provide harmonic support. The Baritone plays a short melodic phrase. The Cymbals play a rhythmic pattern. The Violins, Viola, and Violoncello play a complex, moving line. The Double Bass plays a steady bass line. Dynamics range from *pp* (pianissimo) for the Baritone to *f* (forte) for the Double Bass. Performance markings include 'div.' (divisi) for the strings and 'N' (ritardando) for the Violin II.